

The School Song of Kitano Junior High School "Rikuryo no Hoshi no Shirushi"

$\text{♩} = 88$

Verse by Bansui TSUCHII and Composed by Teiichi OKANO

The musical score consists of five systems of music, each containing two staves. The key signature is one sharp (F#). The time signature is 2/4. The tempo is indicated as $\text{♩} = 88$. The vocal parts are written in Japanese, with lyrics provided below each system. Measure numbers are implied by the verse numbers (1 through 5) and the placement of bar lines.

System 1:

Ri-ku - ryo - no ho - shi no shi - ru - shiwo sei - shun no hi - ta - i ni ka - za - - shi ko -
gan no shi - te - i i - ku - hya - ku hi - ni - ka - yo - Ki - ta - no chu - gaku

System 2:

So-no mu - ka - shi Nam - ba - mi - do ni do - ji - mani tsu - gi - te Ki - ta - no ni iku -
ei no mon wo hi - ra - ki - te shi - ju - yo - ne - n ha-na wa ka - o - ri - nu

System 3:

Yo-do - ga - wa no fu - ka - ki na - ga - reyo Ro - kko no ku - mo i ru mi - ne - yo na
ni - shi o - u O - sa - kano shi - ro ten - sai no ta - ka - ki ka - ta - mi - yo

System 4:

Ten - ne - n to ha - ta - nin - gen to to-ko - shi - e ni wa - reno kan - ga - mi na - ga -
mu - rumo mu - ne no to - ki - me - ki a - a - to - mo yo fu - ru - wa - za - ra - me - ya

System 5:

Dai - to - - no ku - ni no un - me - i sei - shun no ka - ta ni ka - ka - re - ri a -
a - bo - ko - Ki - ta - no chu - gaku so - no - - ken - ji ha - ge - ma - za - ra - me - ya