

The School Song of Kitano Junior High School "Rikuryo no Hoshi no Shirushi"

Verse by Bansui TSUCHII and Composed by Teiichi OKANO

♩ = 88

The piano introduction is in 2/4 time, key of D major. It features a series of chords in the right hand and a more active melody in the left hand, including some triplets and a trill (tr) in the fifth measure.

The first system of the song. The vocal melody starts with a mezzo-forte (mf) dynamic and builds to a forte (f) dynamic. The piano accompaniment follows the same dynamic progression.

1. Ri-ku - ryo - no ho - shi no shi - ru - shi wo sei - shun no hi - ta - i ni ka -
 2. So-no mu - ka - shi Nam - ba - mi - do - ni Do - ji - mani tsu - gi - te Ki -
 3. Yo-do - ga - wa no fu - ka - ki na - ga - re yo Ro - kko no ku - mo i - ru mi -
 4. Ten - ne - n to ha - ta - nin - gen - to toko - shi - e ni - wa - re no kan -
 5. Dai - to - no ku - ni no un - me - i sei - shun no ka - ta - ni ka -

The second system of the song. The vocal melody continues with a mezzo-forte (mf) dynamic. The piano accompaniment provides harmonic support.

za - shi ko - gan no shi - te - i i - ku - hya - ku hi - ni - ka -
 ta - no ni iku - ei no - mon wo hi - ra - ki - te shi - ju - yo -
 ne - yo na - ni - shi o - u O - sa - ka no shi - ro ten - sai no ta -
 ga - mi naga - mu - ru mo mu - ne no to - ki - me - ki a - a - to -
 ka - re - ri a - a - bo - ko - Ki - ta - nochu - gaku so - no -

The third system of the song. It includes a repeat sign for the first four measures, followed by the fifth measure. The vocal melody is marked with a forte (f) dynamic. The piano accompaniment features a forte (f) dynamic and a final flourish marked with sf (sforzando).

yo - Ki - ta - nochu - gaku
 ne - n hana wa ka - o - ri - nu
 ka - ki ka - ta - mi - yo
 mo - yo furu - wa - za - ra - me - ya
 ken - ji hage - ma - za - ra - me -