

The School Song of Kitano Highschool "Yo-yo-to Tatou Oyodogawa"

Verse by Nobutsuna SASAKI

Composed by Kunihiko HASHIMOTO (36th)

Piano introduction in C major, 4/4 time. The piece begins with a series of chords in the right hand and a steady bass line in the left hand. The dynamics range from *ff* (fortissimo) to *sf* (sforzando).

Maestoso
mf

Vocal line and piano accompaniment. The vocal line is in C major, 4/4 time, with lyrics in three parts. The piano accompaniment is in C major, 4/4 time, with a steady bass line and chords in the right hand. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando).

1. Yo - yo - to ta-to-u O yo - do-ga - wa - na-ga - re - te ya -ma - zu - su-su - mi - te u - ma - zu - mi-ku-
2. Ko - ko - to so-bi-yu O - - sa - ka - jo - hi-ni - hi - ni a - o - gu - mana - bi no ma - do - ni - Ho -
3. Ryu - ryu - to sa-ka-yu da - i - O - sa - ka - To - a nobu - n - ka - sa - n - ta - ru to - ko - ro - to -

